

*Vol. 10.*



Dance by A. R. Macdonald Jr.  
and F. H. Norman.

Music by Cathcart Wallace of Edinburgh Scotland.  
Description by F. H. Norman.

HARMONY HALL, OTTAWA CANADA.  
OTTAWA END. CO.

# WALTZ-MINUET.

## INTRODUCTION.

Music by C. WALLACE.

Andante.

PIANO.

*ff* *p*

*Ad. \**

## MINUET.

*f* *cresc.* *ff* *p* *f* *ff* *rit.*

*Ad. \**

## WALTZ.

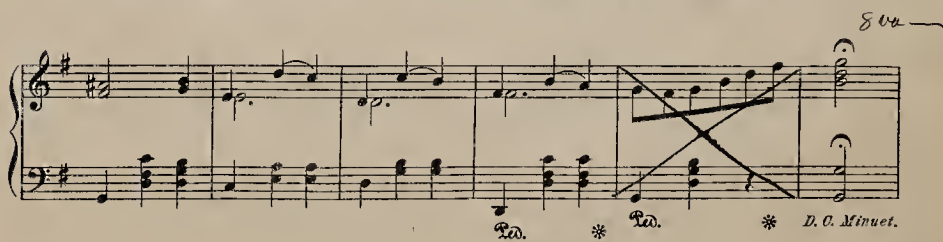






FIGURE N<sup>o</sup> 1.

## THE WALTZ-MINUET.

INTRODUCTION is to give dancers time to form on the floor, or for court bow and courtseys if already on floor.

Explanation of 1<sup>st</sup> part is for the Gentleman; Lady's part is the same, but starting with R. F. Gentleman takes lady's L. H. with his R. H.—Hands held well up, on a line with the shoulders.



FIGURE N<sup>o</sup> 2.

### PART I (4 Bars).

Position as in Figure N<sup>o</sup> 1; moving forward in line of direction;— L. F. to 4<sup>th</sup> Pos., count 1. Same with R. F. count 2, same with L. F. count 3. Draw R. F. behind L. F. to 5<sup>th</sup> Pos., behind bending knees, count 4, turn one-half around turning towards partner and changing hands, count 5-6. (2 Bars).

Now facing in opposite direction, gentleman starts with R. F. (lady with L. F.) to 4<sup>th</sup> Pos. count 1. R. F. same count 2, L. F. count 3. Draw L. F. behind R. F. to 5<sup>th</sup> Pos. bending knees, count 4. Step to L. with L. F. (Lady with R. F.) count 5. Draw R. F. to L. F., count 6. (2 Bars).— (For those who do not understand the "positions" I might say that the counts 1-2-3 are merely walking steps.)

### PART II (4 Bars).

(Explanation the same for Lady or Gentleman.)

Position of Figure N<sup>o</sup> 2.— Extend R. H. to partner; at same time and count, both take a step towards each other with the R. F. a little towards the right, count 1. Arch the arms as in Figure N<sup>o</sup> 3 and point the L. F. to the front, a little to the left, in 4<sup>th</sup> Pos. toe touching the floor, count 2. Pose. count 3. Step back with L. F. Bow and courtsey count 4-5-6. (2 Bars). R. H. to partner, start with R. F., promenade to partners place, Figure N<sup>o</sup> 2, count 1-2-3. Bow and courtsey count 4-5-6. (2 Bars). Figure N<sup>o</sup> 5.

### PART III (4 Bars).

(Explanation for Lady or Gentleman.)

Extend L. H. to partner, step with L. F. towards partner count 1. Arch arms and point R. F. to the front, a little to the right, count 2. Pose, count 3. Figure N<sup>o</sup> 3.— Step back with R. F. Bow and courtsey count 4-5-6. (2 Bars).— L. H. to partner and Gentleman will promenade around partner while the lady passes under the gentleman's left arm starting with L. F. Figure N<sup>o</sup> 4, count 1-2-3. Bow and courtsey count 4-5-6. (2 Bars).



FIGURE N<sup>o</sup> 3.

### PART IV (4 Bars).

Position, facing partner.— Gentleman has the back of the hands touching at the hips, and the lady extending the folds of the skirt to each side as in Figure N<sup>o</sup> 5.

Promenade past your partner, in a circle, passing by the left shoulder, both starting with L. F. and turning to the "Right" count 1-2-3-4-5, on the count of 6 draw R. F. to L. F. (2 Bars). Bow and courtsey count 1-2-3. Lady start forward with L. F., Gentleman forward with R. F. towards each other, count 4-5-6, taking waltz position on the count of 6.— Waltz 32 Bars.

Gentleman, always have unoccupied hand touching hip.— Lady's unoccupied hand to folds of skirt.

When promenading, let the "toe" be the last part of the foot to leave the floor and the first point to touch, on returning.



FIGURE N<sup>o</sup> 4.

### ABBREVIATIONS:

R. H. — Right hand.	R. F. — Right foot.
L. H. — Left hand.	L. F. — Left foot.



FIGURE N<sup>o</sup> 5.

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